

Yumi Kinoshita, originally from Japan, currently lives and works in Los Angeles, California. Yumi received her MFA from University of California Santa Barbara in 2006 and currently teaches as an Associate Professor at Marymount California University. Her work explores globalization and cultural identity through the use of various mediums including photography, digital video and mixed media installation.

Curriculum Vitae

Education

Master of Fine Arts, Studio Art at University of California, Santa Barbara (UCSB), 2006

Master of Arts in Art, Art History, California State University (CSUF), Fresno, 2004

Master of Business Administration, Finance, CSUF, 1998

Bachelor of Arts, Economics, Art History Minor, CSUF, 1996

Exhibitions/Screenings

2016 *Edward Odd Lund III*, Corridor 2122, Fresno, California, January 2016

2015 *Chrysalis Lenses: Brief Survey of Contemporary Video Art*, The Klaus Center for the Arts, Marymount California University, San Pedro, California, November 2015 (Selection committee member)

2014 *Corridor 2122 10 Year Anniversary Exhibition*, Corridor 2122, Fresno, California, September 4th-26th, 2014

2014 *Ito/Matsuura Film Series*, Marymount California University, The Grand Annex, San Pedro California, September 16th, 30th and October 15th, 2014 (co-curator)

2013 *Post-Human Nature*, PLATFORM, Interdisciplinary Humanities Center at UCSB (assistant curator, time-based media programming), August 10 –December 20th, 2013

2012 *Stream: Short Film & Video Art*, Gallery Neuartig, San Pedro, California, December 6, 2012

2012 *Renewed Memories*, Arcade Gallery, Marymount College, San Pedro, California, November 1-December 7, 2012

2012 *This Was Funny Yesterday*, College of Creative Studies Gallery, UCSB, October 24- October 30, 2012

2012 *Happening, Interface and the Message: History of Multimedia Exhibition*, Arcade Gallery, Marymount College, San Pedro, California, October 4-5, 2012 (co-curator)

2012 *Collective Intelligence*, PLATFORM, Interdisciplinary Humanities Center at UCSB (assistant curator, time-based media programming), September 20, 2012-January 31, 2013

2012 *24 Hour Video Art Extravaganza*, Summer Projects, Gallery 479, UCSB, September 7-8, 2012

2012 *VARSITY*, Upper Bunk, Goleta, California, February 24-26, 2012

2011 *Collective Node*, Left Coast Books, Goleta, California, March 16-April 30, 2011

2011 *SB Moves*, organized by Laurel Beckman for Pumpflix, Santa Barbara, July 17-August 17, 2011

2011 *Micro-Topologies*, PLATFORM, Interdisciplinary Humanities Center at UCSB, June 1-September 15, 2011, (assistant curator, time-based media programming)

2011 *ZAP! 59 Images of Electricity*, Wheelhouse Bike, Santa Barbara, California, April 8, 2011

- 2011 *Suburbia*, PLATFORM, Interdisciplinary Humanities Center at UCSB, January-March 2, 2011 (assistant curator, time-based media programming)
- 2010 *INCREMENTS*, GATE Projects, Glendale, California, December 10, 2010-February 25, 2011
- 2010 *Toronto Urban Film Festival*, Toronto, Canada, September 10-19, 2010
- 2010 *So Simple Video Art Show*, Downtown Independent, Los Angeles, California, February 11, 2010
- 2009 *The 7th Annual 3-Minute Film Festival*, Root Division, San Francisco, California, August 8, 2009
- 2008 *Small Treasures: Artists Miniatures*, Fresno Art Museum, Fresno, November 21-December 18, 2008
- 2008 *Fresno Swede Film Festival*, Corridor 2122, Fresno, California, August 9, 2008
- 2008 *Video Night*, Blue Seats, New York, New York, May 8, 2008
- 2008 *Her Shorts 2008 International Women's Video Festival*, Plugged Art Collective, Dinnerware ArtSpace, Tucson, Arizona, April 28-29, 2008 and University of Alabama at Birmingham, Birmingham, Alabama, December 9, 2008
- 2008 *Surface Efficiency*, Fresno Art Museum, Fresno, California, February 29-May 18, 2008
- 2007 *Department of Art Faculty Exhibition*, Old Gym, UCSB, Santa Barbara, California, April 27-29, 2007
- 2006 *Supersonic 2006*, LA Municipal Art Gallery, Los Angeles, California, July 29-August 30, 2006
- 2006 *Reel Loud Film Festival Art Exhibition*, Campbell Hall, UCSB, Santa Barbara, California, May 27, 2006
- 2006 *The Department of Art Students Art Exhibition*, University Art Museum, UCSB, Santa Barbara, California, June 2-18, 2006
- 2006 *Source Material*, Gallery 1434, UCSB, Santa Barbara, California, May 24-27, 2006
- 2006 *Cause & Effect: Rippling*, Taiho Hall, Kyoto, Japan, May 23-June, 2006
- 2006 *Collabyrinth*, Gallery 1434, UCSB, Santa Barbara, California, March 6-9, 2006
- 2005 *On Drawing*, Corridor 2122, Fresno, California, September 1-25, 2005
- 2005 *Pillow Fight*, Gallery 1434, UCSB, Santa Barbara, California, June 22, 2005
- 2005 *time. space.*, Gallery 1434, UCSB, Santa Barbara, California, June 1-3, 2005
- 2005 *2Q Review*, Gallery 1434, UCSB, Santa Barbara, California, March 28-April 1, 2005
- 2005 *Project Room: Just what is it...#4*, Kunstraum Innsbruck, Austria, March 19-April 9, 2005
- 2005 *Video Work*, Corridor 2122, Fresno, California, February 3-5, 2005 (co-curator)
- 2005 *Recent Work*, Corridor 2122, Fresno, California, January 6-29, 2005
- 2004 *Recent Work: Fall 2004*, Gallery 1434, UCSB, Santa Barbara, California, October 26-29, 2004
- 2004 *Grand Opening Exhibition*, Corridor 2122, Fresno, California, October 22-November 27, 2004
- 2004 *25th Anniversary Exhibition*, Gallery 25, Fresno, California, September 2-26, 2004
- 2004 *Member Show*, Gallery 25, Fresno, California, August 5-29, 2004
- 2003 *Small Works*, Gallery 25, Fresno, California, December 4-28, 2003
- 2003 *Recent Work: 2002-2003*, Gallery 25, Fresno, California, July 3-27, 2003
- 2003 *The AIR at the Fresno City Hall*, Fresno, California, June 2- 29, 2003, organized by Arts Network
- 2003 *ICCA Group Exhibition at the Fresno City Hall*, May 2- 31, 2003, organized by Fresno Arts Council
- 2003 *The Living Room Show*, installation at Arte Americas, Fresno, California, February 28-April 19, 2003

Conferences/Lectures

Politics of Here, Over There and In-Between, Lewis & Clark College, Portland, Oregon, March 16, 2009

ARTexchange, College Art Association Annual Conference, Los Angeles, California, February 27, 2009
Graphic Arts Council, Fresno Art Museum, Fresno, California, May 22, 2008
Why is Your University Making Nuclear Weapons?, UC Student DOE Laboratory Oversight Committee, Santa Barbara, California, April 17, 2008
Conversation with the Artist, Fresno Art Museum, Fresno, California, March 28, 2008
Symposium: Image & Gender Research Group, Tokyo, Japan, December 2, 2007
Japan and its Eventuality—Pushing the Envelop Further, Japan Studies Association of Canada (JSAC) 2007 International Conference, Toronto, Canada, August 16-19, 2007
Digital Media Artist Presentation, University of Oklahoma, Norman, Oklahoma, April 19, 2007
Symposium: Creating a Modern World: Architecture and Design of Antonin & Neomi Raymond, University Art Museum, University of Santa Barbara, March 4, 2006
The 4th Annual Hawaii International Conference on Arts & Humanities, Honolulu, Hawaii, January 11 –14, 2006
Theory Reloaded: [dis]junctions 2005, University of California, Riverside's Twelfth Annual Humanities Conference, April 8-9, 2005

Grants, Awards, Distinctions

Scholarship & Professional Development Fund, Marymount California University, 2014
Non-Senate Faculty Professional Development Grant, UCSB, 2007-2008, 2008-2009, 2009-2010
College of Creative Studies Teaching Fellowship Award, UCSB, 2006-2007
Levitan Fellowship, Department of Art, UCSB, 2005-2006
University Block Grant Fellowship, Department of Art, UCSB, 2005-2006
Graduate Travel Grant, UCSB, 2006
The 2006 Abrams Prize, UCSB, 2006
Graduate Fee Fellowship, UCSB, 2004-2006
Teaching Assistantship and Waived Tuition, UCSB, 2004-2006
Small Department Block Grant Departmental Nominee, Department of Art, UCSB, 2005
Dean's Medalist Nominee from the Department of Arts and Design, CSUF, 2004

Bibliography

Donald Munro, "Corridor 2122 celebrates 10 years as link to a greater contemporary-art scene," *The Fresno Bee*, August 27, 2014
Simon Taylor, "Collective Node: An Installation by Jonathan Cecil and Yumi Kinoshita," www.leftcoastbooks.us, March 2011
Jacqueline Pilar, "Surface Efficiency" *Preview*, Fresno Art Museum, March 2008, p.7
Teja Ream, "Remote Control" *Super Sonic 2006*, Los Angeles Municipal Art Gallery, July 2006, p. 51