

# Yumi Kinoshita

Yumi Kinoshita, originally from Japan, currently lives and works in Los Angeles, California. Her work explores globalization and cultural identity through the use of various mediums including photography, digital video, and mixed media installation.

## Curriculum Vitae

### Education

*Master of Fine Arts, Studio Art* at University of California Santa Barbara

*Master of Arts in Art, Art History*, California State University (CSUF)

*Master of Business Administration, Finance*, CSUF

*Bachelor of Arts, Economics, Art History Minor*, CSUF

### Exhibitions/Screenings

- 2022 *CA 101 2022*, Redondo Beach Historic Library, Redondo Beach, California, September 2-18, 2022  
*Summer's Edge*, The Loft, San Pedro, California, June 2-July 9, 2022
- 2021 *When The Color Goes*, Malaga Cove Library Art Gallery, Palos Verdes, California, October 5-November 12, 2021  
*Mass 2021*, Czong Institute for Contemporary Art Museum, Gimpo-si, South Korea, August 11-29, 2021  
*New Shoots*, CRAFTED at the Port of Los Angeles, San Pedro, California, March 2-25, 2021
- 2020 *PADA Pandemic*, CRAFTED at the Port of Los Angeles, San Pedro, California, October 3-18, 2020  
*Small Wonders—Discoveries on the Madrona Marsh*, Madrona Marsh Preserve and Nature Center, Torrance, California, January 28-March 6, 2020  
*Abstract Mind 2020*, Czong Institute for Contemporary Art Museum, Gimpo-si, South Korea, February 22-March 1, 2020
- 2019 *Best of the Best*, Malaga Cove Library Gallery, Palos Verdes, California, December 2019-January 2020
- 2018 *Gift*, Moon Gallery, Berry College, Mt. Berry, Georgia, February 12-March 9, 2018  
*Combined Effort-Art Benefit for the ACLU*, MNK Studio, Los Angeles, California, February 10, 2018
- 2017 *South Bay Focus 2017*, Torrance Art Museum, Torrance, California, December 2-15, 2017
- 2016 *Edward Odd Lund III*, Corridor 2122, Fresno, California, January 2016
- 2015 *Chrysalis Lenses: Brief Survey of Contemporary Video Art*, The Klaus Center for the Arts, Marymount California University, San Pedro, California, November 2015 (Selection committee member)
- 2014 *Corridor 2122 10 Year Anniversary Exhibition*, Corridor 2122, Fresno, California, September 4<sup>th</sup>-26<sup>th</sup>, 2014
- 2014 *Ito/Matsuura Film Series*, Marymount California University, The Grand Annex, San Pedro California, September 16<sup>th</sup>, 30<sup>th</sup> and October 15<sup>th</sup>, 2014 (co-curator)
- 2013 *Addicott Collection*, Fresno Art Museum, Fresno, California, May 7-January 14, 2014  
*Post-Human Nature*, PLATFORM, Interdisciplinary Humanities Center at UCSB (assistant curator, time-based media programming), August 10 –December 20<sup>th</sup>, 2013
- 2012 *Stream: Short Film & Video Art*, Gallery Neuartig, San Pedro, California, December 6, 2012

- 2012 *Renewed Memories*, Arcade Gallery, Marymount College, San Pedro, California, November 1-December 7, 2012
- 2012 *This Was Funny Yesterday*, College of Creative Studies Gallery, UCSB, October 24- October 30, 2012
- 2012 *Happening, Interface and the Message: History of Multimedia Exhibition*, Arcade Gallery, Marymount College, San Pedro, California, October 4-5, 2012 (co-curator)
- 2012 *Collective Intelligence*, PLATFORM, Interdisciplinary Humanities Center at UCSB (assistant curator, time-based media programming), September 20, 2012-January 31, 2013
- 2012 *24 Hour Video Art Extravaganza*, Summer Projects, Gallery 479, UCSB, September 7-8, 2012
- 2012 *VARSITY*, Upper Bunk, Goleta, California, February 24-26, 2012
- 2011 *Collective Node*, Left Coast Books, Goleta, California, March 16-April 30, 2011
- 2011 *SB Moves*, organized by Laurel Beckman for Pumpflix, Santa Barbara, July 17-August 17, 2011
- 2011 *Micro-Topologies*, PLATFORM, Interdisciplinary Humanities Center at UCSB, June 1-September 15, 2011, (assistant curator, time-based media programming)
- 2011 *ZAP! 59 Images of Electricity*, Wheelhouse Bike, Santa Barbara, California, April 8, 2011
- 2011 *Suburbia*, PLATFORM, Interdisciplinary Humanities Center at UCSB, January-March 2, 2011 (assistant curator, time-based media programming)
- 2010 *INCREMENTS*, GATE Projects, Glendale, California, December 10, 2010-February 25, 2011
- 2010 *Toronto Urban Film Festival*, Toronto, Canada, September 10-19, 2010
- 2010 *So Simple Video Art Show*, Downtown Independent, Los Angeles, California, February 11, 2010
- 2009 *The 7th Annual 3-Minute Film Festival*, Root Division, San Francisco, California, August 8, 2009
- 2008 *Small Treasures: Artists Miniatures*, Fresno Art Museum, Fresno, November 21-December 18, 2008
- 2008 *Fresno Swede Film Festival*, Corridor 2122, Fresno, California, August 9, 2008
- 2008 *Video Night*, Blue Seats, New York, New York, May 8, 2008
- 2008 *Her Shorts 2008 International Women's Video Festival*, Plugged Art Collective, Dinnerware ArtSpace, Tucson, Arizona, April 28-29, 2008 and University of Alabama at Birmingham, Birmingham, Alabama, December 9, 2008
- 2008 *Surface Efficiency*, Fresno Art Museum, Fresno, California, February 29-May 18, 2008
- 2007 *Department of Art Faculty Exhibition*, Old Gym, UCSB, Santa Barbara, California, April 27-29, 2007
- 2006 *Supersonic 2006*, LA Municipal Art Gallery, Los Angeles, California, July 29-August 30, 2006
- 2006 *Reel Loud Film Festival Art Exhibition*, Campbell Hall, UCSB, Santa Barbara, California, May 27, 2006
- 2006 *The Department of Art Students Art Exhibition*, University Art Museum, UCSB, Santa Barbara, California, June 2-18, 2006
- 2006 *Source Material*, Gallery 1434, UCSB, Santa Barbara, California, May 24-27, 2006
- 2006 *Cause & Effect: Rippling*, Taiho Hall, Kyoto, Japan, May 23-June, 2006
- 2006 *Collabyrinth*, Gallery 1434, UCSB, Santa Barbara, California, March 6-9, 2006
- 2005 *On Drawing*, Corridor 2122, Fresno, California, September 1-25, 2005
- 2005 *Pillow Fight*, Gallery 1434, UCSB, Santa Barbara, California, June 22, 2005
- 2005 *time. space.*, Gallery 1434, UCSB, Santa Barbara, California, June 1-3, 2005
- 2005 *2Q Review*, Gallery 1434, UCSB, Santa Barbara, California, March 28-April 1, 2005
- 2005 *Project Room: Just what is it...#4*, Kunstraum Innsbruck, Austria, March 19-April 9, 2005
- 2005 *Video Work*, Corridor 2122, Fresno, California, February 3-5, 2005 (co-curator)
- 2005 *Recent Work*, Corridor 2122, Fresno, California, January 6-29, 2005
- 2004 *Recent Work: Fall 2004*, Gallery 1434, UCSB, Santa Barbara, California, October 26-29, 2004
- 2004 *Grand Opening Exhibition*, Corridor 2122, Fresno, California, October 22-November 27, 2004
- 2004 *25<sup>th</sup> Anniversary Exhibition*, Gallery 25, Fresno, California, September 2-26, 2004
- 2004 *Member Show*, Gallery 25, Fresno, California, August 5-29, 2004
- 2003 *Small Works*, Gallery 25, Fresno, California, December 4-28, 2003
- 2003 *Recent Work: 2002-2003*, Gallery 25, Fresno, California, July 3-27, 2003
- 2003 *The AIR at the Fresno City Hall*, Fresno, California, June 2- 29, 2003, organized by Arts Network
- 2003 *ICCA Group Exhibition at the Fresno City Hall*, May 2- 31, 2003, organized by Fresno Arts Council

2003 *The Living Room Show*, installation at Arte Americas, Fresno, California, February 28-April 19, 2003

### **Conferences/Lectures**

*Politics of Here, Over There and In-Between*, Lewis & Clark College, Portland, Oregon, March 16, 2009

*ARTexchange*, College Art Association Annual Conference, Los Angeles, California, February 27, 2009

*Graphic Arts Council*, Fresno Art Museum, Fresno, California, May 22, 2008

*Why is Your University Making Nuclear Weapons?*, UC Student DOE Laboratory Oversight Committee, Santa Barbara, California, April 17, 2008

*Conversation with the Artist*, Fresno Art Museum, Fresno, California, March 28, 2008

*Symposium: Image & Gender Research Group*, Tokyo, Japan, December 2, 2007

*Japan and its Eventuality—Pushing the Envelop Further*, Japan Studies Association of Canada (JSAC) 2007 International Conference, Toronto, Canada, August 16-19, 2007

*Digital Media Artist Presentation*, University of Oklahoma, Norman, Oklahoma, April 19, 2007

*Symposium: Creating a Modern World: Architecture and Design of Antonin & Neomi Raymond*, University Art Museum, University of Santa Barbara, March 4, 2006

*The 4<sup>th</sup> Annual Hawaii International Conference on Arts & Humanities*, Honolulu, Hawaii, January 11 –14, 2006

*Theory Reloaded: [dis]junctions 2005*, University of California, Riverside's Twelfth Annual Humanities Conference, April 8-9, 2005

### **Grants, Awards, Distinctions**

Scholarship & Professional Development Fund, Marymount California University, 2014, 2016 and 2017

Non-Senate Faculty Professional Development Grant, UCSB, 2007-2008, 2008-2009, 2009-2010

College of Creative Studies Teaching Fellowship Award, UCSB, 2006-2007

Levitan Fellowship, Department of Art, UCSB, 2005-2006

University Block Grant Fellowship, Department of Art, UCSB, 2005-2006

Graduate Travel Grant, UCSB, 2006

The 2006 Abrams Prize, UCSB, 2006

Graduate Fee Fellowship, UCSB, 2004-2006

Teaching Assistantship and Waived Tuition, UCSB, 2004-2006

Small Department Block Grant Departmental Nominee, Department of Art, UCSB, 2005

Dean's Medalist Nominee from the Department of Arts and Design, CSUF, 2004

### **Bibliography**

Donald Munro, "Corridor 2122 celebrates 10 years as a link to a greater contemporary-art scene," *The Fresno Bee*, August 27, 2014

Simon Taylor, "Collective Node: An Installation by Jonathan Cecil and Yumi Kinoshita," [www.leftcoastbooks.us](http://www.leftcoastbooks.us), March 2011

Jacqueline Pilar, "Surface Efficiency" *Preview*, Fresno Art Museum, March 2008, p.7

Teja Ream, "Remote Control" *Super Sonic 2006*, Los Angeles Municipal Art Gallery, July 2006, p. 51